

IN SITU - EUROPEAN SOUNDS IN SPACE



'IN SITU' presents 3 site-specific sound environments (commissions) that will take place at Leicester's historic Magazine Gateway and at St. Nicholas Church (the oldest in Leicester) from the 13th to the 15th of December.

Artists include sound artist/composer and architect partnership **liminal**, composer & visual artist **Kathy Hinde**, and sound artist **Joseph Young**.

The event will open with artists' talks on Thursday 13th December 2-3pm at De Montfort University's PACE building (Richmond Street), followed by a visit to the installations.

OPENING TIMES:

Thursday 13 December: 3pm - 6pm

Friday 14 December: Noon - 6pm

Saturday 15 December: Noon - 5pm

LOCATIONS:

The Magazine, Vaughan Way, Leicester

St Nicholas Church, St Nicholas Walk, Leicester

ARTISTS

Liminal is a partnership between architect Frances Crow and sound artist and composer David Prior. Their work focuses on exploring the relationship between sound, listening and the environment. For In Situ, liminal continues a longterm project in which they explore different aspects of bells and their relationship to culture. Here, they have worked with members of St Nicholas Church, Leicester, to explore the dual role bells have played in defining territory and interceding between humans and God.

Composer and visual artist [Kathy Hinde](#) has prepared a multi-channel piece using the Buddhist bell that hangs on the first floor of The Magazine.

Sound artist Joseph Young has been recording in the Battle of Bosworth field and is building an immersive sound journey from field recordings, spoken word and music, to be presented on the top floor of The Magazine.

BACKGROUND

The activity is organised in the framework of the Interfaces Network, co-funded by the Creative Europe programme of the European Union.

'IN SITU' is a De Montfort University Leicester (DMU)-led collaboration with IRCAM (Pompidou Centre, Paris), involving the creation of site-specific artistic environments celebrating special historic architecture, providing unique sonic experiences at historical locations.



Co-funded by the
Creative Europe Programme
of the European Union